

Director: Phil Mastman Producer: Chad Eastwood

Performances: November 7, 8, 9, 10, 2024

AUDITION FORM

(Please complete and bring to audition.)

Name:		
Address:		
Home Phone:		
Cell Phone:		
Email Address:		
1st & 2nd Choices of Desired Roles :		
Will you consider another role:		
2-3 Prior Theatre Experiences:		
Can you accept one of the more physical the floor and get back up?		-
Are you comfortable with accepting a rol Conflicts Between OCT 1 and Performance		
I agree to follow any safely guidelines and c	ostuming decisions set forth	by the director and producer.
PRINTED NAME	SIGNATURE	DATE
I agree NOT to remove my own microphone	e and allow only trained micro	ophone personnel to touch it.
PRINTED NAME	SIGNATURE	DATE
All actors who perform onstage must be m	embers of the SCT club for lia	bility reasons. I agree to join
the SCT club if offered a role in the show. If yo	ou aren't offered a role in this	s play, would you be interested
in helping in another capacity with this proc	duction? Please indicate area	of interest on the line below.